

REGENT THEATRE

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The Glassblower's Daughter

AN AMERICAN FAIRY TALE

Book by
Zareh Artinian, Jr.

Lyrics and Music by
Kelvyn Koning

Choreography by
Katherine Encarnação

Produced by



Because Inspiration Strikes Like Lightning
www.LightningHousePlayers.com

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Lightning House Players

PRESENTS

THE GLASSBLOWER'S DAUGHTER: AN AMERICAN FAIRY TALE

Music and Lyrics by Kelvyn Koning

Book by Zareh Artinian, Jr.

Directed by Zareh Artinian, Jr.

Musical Direction by Kelvyn Koning

Choreography by Katherine Encarnação

Stage Manager and Stage Combat

Choreographer Elijah McTiernan

Dance Captain Cammerron Baits

Production Engineer Ryan Yorck

Sound Design Ture Carlson

Hair and Makeup Design Cammerron Baits

Lighting Design Dan Merriman

Set Fabrication JP Pizzuti

Costume Design E. Rosser

Casting Director Jodi Purdy-Quinlan

Title Designer and Operator Natalia St Jean

Audio Description Coordinator and
Secondary Audio Describer Cori Couture

Primary Audio Describer Laura Pailler

Graphic Designer Susan Ramey

Regent Theatre Owners

Leland Stein and Richard Starvos

Production Engineer Ryan Yorck

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House Manager Ed Witham

House Liaison Drew Pawl

Keyboard Kelvyn Koning

Keys 2 Jeff Kimball

Drums / Percussion Artis Street

Acoustic and Electric Bass Kevin Sullivan

Cello Linda Hwang

Violin Miranda Kwon

Flute Emma Rose Bauman

Clarinet Walter Yee

SETTING

The events depicted in this tale occur in the mythical new colony of Newtowne in the New World where everything is new, shortly after the Old World discovered the "New" World. Suspiciously similar to Jamestowne, circa 1607.

ACKNOWLEDGEMENT

We recognize that the land on which we live and are currently working on this show are on the traditional homelands of the Massachuset, Mi'kmaq, Nipmuck, and Wompanoag peoples. We acknowledge the painful history of our predecessors here, and we honor and respect the many indigenous peoples still connected to this land on which we gather. We also recognize and acknowledge the enslaved Africans, who have lived, been subjugated and exploited to provide free labor, and toiled on the grounds where we currently live and work.

NOTE FROM THE BOOK AUTHOR

I am an idealist. I recognize the suffering in the world and the brutality that people have inflicted upon others. I am not naïve nor do I turn a blind eye to humanity's brutal history, especially as it has played out, and continues to play out, in the land currently referred to as the Americas.

I present this show as a fairy tale to show what might have been possible had different choices been made. I want people to realize that just because the world has always been a certain way that does not mean it always must be that way. I offer this little tale as a means to get people thinking in less fatalistic ways, to imagine what might be possible, and to do the hard work needed to make that quixotic Utopia a reality. Zareh Artinian, Jr.

SONGS
— Act I —

Prologue: The Glassblower's Cottage

A Priceless Pearl Emma, George, Young Sandy, Sandy, Ensemble

Scene 1: The Glassblower's Workshop

Fire and Glass George

Scene 2: Market Square

Gonna Be a Good Day. Hatter, Potter, Kiminuna, Farmer, Tailor, Norman, Painter, Ensemble

Learn to Love Me Ratcliffe

Scene 3: The Glassblower's Cottage

Waiting Around for You Sandy

Scene 4: The Glass Palace Construction Site

The Next Big Thing Governor Littleworth, Lady Littleworth, Foreman, Ensemble

Scene 5: The Glassblower's Workshop

Desperate Times George

Scene 6: The Governor's Manor House

*Manifest of Destiny** Governor Littleworth, Lady Littleworth, Captain Shrug

Manifest of Destiny (reprise)* Governor Littleworth, Lady Littleworth

*Lyrics to "Manifest of Destiny" by Zareh Artinian, Jr.

Scene 7: The Beach

Utopia Percival, Sandy

Scene 8: The Glass Palace Construction Site

Scene 9: Market Square

Scene 10: The Glassblower's Workshop

Scene 11: Newtowne Colony Port

The Chopping Block Captain Shrug, Mistress of Revels, Katerina, Ensemble

Scene 12: The Glassblower's Workshop

Ready to Fight for You Sandy, Percival, George, Soldier, Ensemble

— Act II —

Scene 1: The Glassblower's Workshop

A Father's Despair, A Daughter's Vigil Emma

Scene 2: Newtowne Colony Port

Kat and Mouse Katerina, Ratcliffe

Scene 3: Glass Palace Audience Chamber

Scene 4: Beach

Learn to Love Me (Reprise) Ratcliffe

Scene 5: Gates of the Glass Palace

The Circus that Comes to Your Door Mistress of Revels, Ensemble

Scene 6: Dungeon of the Glass Palace

Scene 7: Beach

Scene 8: The Glassblower's Workshop

A Brand-New Bell Emma, Governor Littleworth, Lady Littleworth, Potter, Tailor, Farmer, Captain Shrug, Percival, Kiminuna, Captain of the Guard, Soldier, Ratcliffe, Katerina, Ensemble

Scene 9: The Glassblower's Workshop

Scene 10: The Glass Forest

Let Freedom Ring Sandy

We Can Do Hard Things Sandy, Ensemble

— FINALE —

Let Freedom Ring (Reprise) Company

CAST MEMBERS

Emma, Dance Ensemble.....	Josephine Kraemer
George, the Glassblower	Eric Ritter
Young Sandy, Colonist, Troupe Member	Maya Harrington
Kiminuna, Dance Ensemble	Allie Villa
Sandy.....	Sonnet Lamb
Hatter, Soldier	Jim Harris
Potter	Jacob Thomas Less
Colonist.....	Madison Solopoulos
Farmer John.....	Marck-Hens Jules
Colonist, Dance Ensemble.....	Victoria Raimondi
Colonist, Dance Ensemble.....	Chinedu Ibiom
Colonist, Dance Ensemble.....	Sophia Takla
Colonist, Dance Ensemble.....	Miriam Marwood
Tailor	Sam Marchiony
Painter.....	Angele Maraj
Norman the Foreman.....	Kyle W. Porter
Ratcliffe.....	John Haukoos
Captain of the Guard	Gavin Rasmussen
Lady Littleworth	Kimberly Dauber
Governor Littleworth	Cammerron Baits
Paige the Page.....	Melanie Roth
Captain Shrug.....	Devon Kaplan
Percival Grey	Conor Bunker
Soldier	Jim Harris
Juliette La Belle, Master of Revels.....	Katie Beckvold
Katerina	Angela Yam
Juggler	Jenny the Juggler
Contortionist	Katherine Upton
Governor.....	Domenic Arduino

NOTE: Strobe lighting effects will be used during this performance.

The use of photography, video or audio recording devices is strictly prohibited.

Thank you for supporting the arts in the local community!

WHO'S WHO IN THE CAST

Domenic Arduino (*Governor, Dance Ensemble*)

Domenic is grateful to be a part of *The Glassblower's Daughter*. Though Domenic has been primarily a film actor for the last four years, the story of *The Glassblower's Daughter* struck a chord for him, and he knew he needed to be a part of the production. His love of the arts started with becoming an accomplished ballroom dancer and instructor which led him to try, then fall in love, with theatre. His first onscreen BG role was in 'The Society'. He then was cast in 'Defending Jacob' and many other roles. Domenic is also an entrepreneur -- he started his own ballroom dance studio in Newton, MA when he was just 16 years old. Domenic is excited to be part of this stage project and looks forward to contributing to the success, creativity, and beauty of the opportunity that has been given to him.

Cammerron Baits (*Governor Littleworth*)

Cammerron is a passionate creative force who thrives in telling intimate and important stories! He is new to the Boston area and has loved discovering bars with great whiskey cocktails, walking trails, and beautiful things just waiting to be photographed. When not on stage, he is usually playing with his dog or watching true crime docuseries or reality TV with his husband Christian! He is excited to share the stage with such a great cast and wonderful production team! As always, he is grateful to Christian for being his unwavering support! For more of his adventures follow him on Instagram @Cammerronb (<https://www.instagram.com/cammerronb/>)

Katie Beckvold (*Juliette Le Belle: Mistress of Revels*)

Katie was commended for her recent portrayal of the Queen of the Night at Bay View Music Festival. "Bolts of lightning flew from Hall Auditorium...She did it with her voice with dead on accuracy." Other roles she performed include Mademoiselle Silverspeal (*The Impresario*) with Piccola Opera, Alcina with Red River Lyric Opera, Tzeitel (*Fiddler on the Roof*), Mabel (*Pirates of Penzance*) and Phyllis (*Iolanthe*). "[A] gifted soprano...[who] also has a finely tuned talent for the tongue in cheek", who played Phylis with a "combination of spunk and charm." Beckvold enjoys doing concerts with local opera companies, such as VOX New England (*The Power of Women Reflected in Song*), along with collaborating with contemporary ensembles, to include

the Temporal Displacement Orchestra (Virtual World Premier: "In C-Dorian"-Techeli) and Black Sheep Contemporary Ensemble. Follow Katie at katiebeckvold.com

Conor Bunker (*Percival Grey*)

Conor is a young professional and aspiring actor who recently received his Bachelors in Communications and Theater from Westfield State University. He has been in numerous productions, ranging from *Spring Awakening* (Moritz) to *Next to Normal* (Gabe, Henry). He is absolutely beyond thrilled to be in another production after this past year and can't wait to work with such a talented cast! Thank you!

Kimberly Dauber (*Lady Littleworth*)

Kimberly is delighted to be part of this production of *The Glassblower's Daughter*. She recently produced the original online video game musical *Blaseball: The Musical: The Deaths of Sebastian Telephone*. She also produced and played Kiri in the radio play *Congratulations, Dear Stranger*, now available on YouTube and wherever podcasts are found. Kimberly is often found performing with The Lilac Players, a Boston-based queer and feminist musical theater troupe. She adores audio fiction and original musical theater. Check out her other productions on hearmeoutproductions.com. When not on stage or behind a microphone, Kimberly writes code and reads books.

Maya Harrington (*Colonist, Ensemble, Troupe Member*)

Maya is excited to join Lightning House Players for their production of *The Glassblower's Daughter*. She is 12 years old and dreams of pursuing a career in musical theatre. Some of her favorite roles have been Duffy in Weston Friendly Society's *Annie*, an orphan in Ogunquit Playhouse's *Annie*, Hortensia in Weston Drama Workshop's *Matilda*, and most recently, Evie in Weston Drama Workshop's *Disney's Descendants*. Maya is grateful for her family, friends, and music and theater teachers for believing in her and supporting her dreams.

Jim Harris (*Hatter, Soldier*)

Jim is excited to be performing again. He dabbles in choirs and musical improv. He is currently part of the Boston Ostinatos and was part of the Apollo Chorus (University of Southern California). In his free time, he tries to become more sensitive to aspects of senses that he currently filters out. Music has helped him become more acutely aware of

WHO'S WHO IN THE CAST

sound and he hopes to become more sensitive to geometry and light with his recent venture into photography. He is extremely grateful to Kelvyn and Zareh for this opportunity.

John Haukoos (*Ratcliffe*) John is a performer, composer, and librettist from Los Angeles. His background in many genres and styles, including opera, musical theatre, and choral performance, has left him with a keen sense of the voice and its natural tendencies. His most recent performances include both online and live concerts with the Nightingale Vocal Ensemble as well as the premieres of numerous works. He has recently graduated from the Boston Conservatory with his master's degree.

Chinedu Ibiyam (*Colonist, Troupe Member, Dance Ensemble*) Chinedu is proud to be in this production of *The Glassblower's Daughter*. A 2021 graduate of Bridgewater State University, some of Chinedu's favorite roles were in shows such as *Big Fish* (The Witch, First Parish Players), *Antigone Ablaze!* (Ismene/Ensemble, Bridgewater State University; KCACTF Musical Theatre Scholarship Audition Nomination), and *Urinetown* (Tiny Tom, Bridgewater State University). Check out her Instagram @chinadidwhat and her website chineduibiam.com for more fun and to see what she'll be up to next. Much love to her parents, siblings, Lee and Kyana!

Jenny the Juggler (*The Juggler*) has been "Boston's Best and Only" Female Professional Juggler since 1997. A graduate of the Dell'Arte International School of Physical Theatre in Blue Lake, California, she has also studied with renowned masters of variety theatre including Marcel Marceau, Avner "the Eccentric" Eisenberg, Fred Garbo, and others. She enlivens festivals and events around New England, juggles for Red Sox fans at Fenway Park, and conjures the healing power of laughter as a medical clown at Boston Children's Hospital with fellow performers of "The Laughter League." She is thrilled to be joining the incredibly skilled and talented cast of *The Glassblower's Daughter*.

Devon Kaplan (*Captain Shrug*) A passionate 25-year-old, Dev is a graduate from Roger Williams University with magna cum laude honors; he majored in the performing arts and minored in creative writing. He genuinely values betterment, optimism, and honesty. He loves to develop his many talents which include, but are

not limited to, acting, singing, dancing, piano, public speaking, and weight-lifting. When not improving his talents, he thoroughly enjoys going out socializing, listening to electronic dance music, video gaming, spending time with his close friends, being with his pet cats, and going on adventures.

Josephine Kraemer (*Emma, Dance Ensemble, Governor's Wife, Troupe Member, Colonist*) Josephine is thrilled to be making her Lightning House Players debut! She holds a Bachelor of Arts in Music from the University of the Pacific and graduated from the Boston Conservatory at Berklee with a Master of Fine Arts in Musical Theater in 2020. Previous roles include Nina in *A Day in Hollywood / A Night in the Ukraine*, and Elle Woods in *Legally Blonde*. She aims to apply her enthusiasm for the arts in all facets, be they performance, pedagogy, or dramaturgy. Really, as long as she can keep learning something new every day, she'll be thrilled. Find out more about Josephine at her website <https://www.josephinekraemer.com>

Sonnet Lamb (*Sandy*) Sonnet is thrilled to be a part of *The Glassblower's Daughter!* Previous credits include *The Most Happy Fella* (Rosabella), *A Little Night Music* (Anne Egerman), *Texas! The Musical* (Elsie McClain), *The Pirates of Penzance* (Mabel), and *Man of La Mancha* (Antonia). Currently, Sonnet studies voice with Tracey Grimaldi and acting at the Matt Newton Studio in New York City. She is a University of Central Oklahoma Musical Theatre '19 Alum. Sonnet sends her love to her husband Jan, family, and friends. She is grateful to Zareh, Kelvyn, and the entire production team for this opportunity! All Glory to God.

Jacob Thomas Less (*Potter, Governor, Dance Ensemble*) Jacob is so excited to be back performing live in *The Glassblower's Daughter*. Originally from Easton, MA, Jacob just graduated from The Boston Conservatory with a BFA in Musical Theater. In his free time Jacob loves spending time with family and friends, reading, playing video games, and going to the gym! Previous credits include Clifford Bradshaw (*Cabaret*), Martin Gray (*The Goat, or Who is Sylvia?*), Dennis (*All Shook Up*), and Matt (*Dog sees God*). He would like to thank his incredible siblings, Ben, Caroline, and Abigail, as well as his wonderful and supportive parents Dan and Colleen. Jacob hopes you enjoy the show and is excited for ev-

WHO'S WHO IN THE CAST

eryone to experience this new and unique story. Follow Jacob at jacobthomasless.com

Angele Maraj (*Painter, Dance Ensemble, Troupe Member*) A Boston-based actor, writer, and singer, Angele was previously seen as Rosalia in *West Side Story* (Moonstruck Theater Company), The Judge in *Legally Blonde: The Musical* (Footlight Club), Abuela Claudia in *In the Heights* (The Beantown Players), and as Michal in ongoing performances of the new work-in-development *Beloved King: A Queer Bible Musical* by J. Sylvan. Outside of her theatrical pursuits, Angele is a certified career coach and works with the higher ed nonprofit Duet. She thanks her family, friends, and dearest James for their constant support and love, and is humbled by the opportunity to be a part of *The Glassblower's Daughter*.

Sam Marchiony (she/they) (*Tailor*) Sam is a feminist theater artist, a graduate of Oberlin College (BA in Theater) and the University of Houston (MA in Theater Studies and Graduate Certificate in Women's Studies), and a founding repertory member of the Worlds Elsewhere Theatre Company. Past credits include Worlds Elsewhere's streamed productions of *Julius Caesar* (Lucilius), *Lysistrata* (Ismenia), and *A Midsummer Night's Charity Stream* (Philostrate), and live performances of *Assassins* (Housewife), *Pippin* (Berthe), and *Ragtime* (Emma Goldman). Sam is also very proud to have written, directed, and performed in a staged reading of *Women of Will*, a one-act feminist dissertation in iambic pentameter meant to confront harmful Shakespearean tropes, finished a 180-page master's thesis tracking the trends of the current musical theater landscape, and to now be joining *The Glassblower's Daughter* family.

Miriam Marwood (*Colonist, Governor's Wife, Dance Ensemble*) Miriam is over the moon to be making her Lightning House Players debut! Miriam is currently studying at Boston Conservatory to receive her BFA in Musical Theater. She graduated from Interlochen Arts Academy in 2019 studying Theater. Several of her past credits include *The Hunchback of Notre Dame* (Clopin), *The Music Man* (Dance Captain), *Evita* (Featured Dancer), *Violet* (Ensemble). Miriam has choreographed and taught dance classes at Dance Arts Academy in Traverse City, Michigan, for the last several years. She most recently cho-

reographed and assistant directed for *VOICES Boston* this past spring! She is looking forward to being a part of *The Glassblower's Daughter*!

Kyle W. Porter (*Norman the Foreman*) Actor, director, Equity Member Candidate, and tea snob, Kyle W. Porter has worn many hats since graduating Summa Cum Laude from Dean College's Bachelor of the Arts Theatre program. He has recently returned to America after living abroad in China for almost 5 years. While he was abroad, he taught English and Drama, produced and hosted different live events, and starred as his dream role of Puck in *A Midsummer Night's Dream* with an international cast. Recent credits include *A Midsummer Night's Dream* (Needham Community Theatre), *To Know How to Keep* (Providence Fringe Theatre Festival), *The Dead Poets Society Podcast* (now in season 3), and HBO's upcoming *Julia*. Check him out at kylewporter.net or Facebook @KWPActor!

Victoria Raimondi (*Colonist, Troupe Member, Dance Ensemble*) Victoria just graduated with her B.A. in Dance from Brigham Young University and is so excited to be performing again! During her time in college, she was a part of many groups, including Dance Ensemble and the Folk Dance Team. She also worked at Walt Disney World for 3 years where she had the opportunity to be a part of three shows on the property: "*Mickey's Once Upon a Christmas Parade*," "*A Frozen Holiday Wish*," and "*For the First Time in Forever: A Frozen Sing-Along Celebration*." Now she uses her degree to teach at local dance studios and is a company member of "*Boston Community Dance Project*."

Ethan Remez-Cott (*Pewtersmith, Governor, Dance Ensemble*) Ethan is a musical theater major at The Boston Conservatory. He hails from Los Angeles and has now seen hail for the first time living in Boston. He's thrilled to join this wonderful cast onstage and can't believe live theater's finally back.

Gavin Rasmussen (*Captain of the Guard*) (he/him) Gavin is thrilled to be making his Lightning House Players' debut in *The Glassblower's Daughter* as Captain of the Guard. Gavin is currently a junior B.F.A. Musical Theater major at Boston Conservatory at Berklee College of Music. He would like to thank the creative team, his teachers, and his family.

WHO'S WHO IN THE CAST

Eric Ritter (*George, the Glassblower*) Eric is a conductor, singer, actor, and music educator from Baltimore, Maryland. He studied classical voice with James Demler while pursuing a bachelor's degree in voice performance and a master's degree in music education at Boston University's College of Fine Arts. Some of his favorite roles include Nick Shadow (Stravinsky's *The Rake's Progress*), Tevye (*Fiddler on the Roof*), Riff (*West Side Story*), The Lion (Britten's *A Midsummer Night's Dream*), and Lt. Frank Cioffi (*Curtains*). Eric has contributed as an ensemble member and music director in various Boston vocal ensembles, performing repertoire from early renaissance music to 20th-century post-tonal compositions and pop Acapella. You can hear Eric performing throughout the year with Nightingale Vocal Ensemble.

Melanie Roth (*Paige the Page, Troupe Member*) Melanie is so excited to be back on the stage after staying put during the pandemic! She attended Pace University in NYC where classmates traveled to Thailand to perform their devised production, "*Gathering Sparks*" at the Exploriment Festival. Melanie then graduated from the William Esper Studio's full-time program. When not performing live, you can find her retouching photos, posting singing covers on YouTube @MelanieMMusic, and cooking up new vegan recipes. She is so grateful for the opportunity to create magic here in Boston! Follow Melanie at MelanieMRoth.com and on Instagram @MelanieMRoth

Madison Solopoulos (*Colonist, Young Troupe Member, Dance Ensemble*) Madison is a 7th grader from Georgetown, Massachusetts. She loves to dance and dances competitively at Elevate Dance Studio in Ipswich. Madison recently began pursuing acting and modeling in addition to her dancing. She recently played a sixth-grade student in a limited series Teacher of the Year.

Marck-Hens Jules (*Farmer, Dance Ensemble*) Marck is very excited to be cast in the premiere production of *The Glassblower's Daughter* in the role of the Farmer. This is his first production with Lightning House Players. Marck has had a previous ensemble role as the Jail Singer in *Machinal* at Salem State University, where he is currently pursuing a major in Performing Arts with an emphasis on Acting. His favorite thing about being cast in any role is the process of creating the show

and working with new people on a collaborative piece of art and allowing the people who view it to experience something wonderful.

Sophia Takla (*Colonist, Governor's Wife, Dance Ensemble*) Sophia is a B.F.A. Musical Theatre Major in her third year at The Boston Conservatory. Originally from Portland, Oregon, she starred as Ella in the West Coast Premiere of *Ella Enchanted*, receiving the 2019 PAMTA Best Young Performer Award, in addition to Drammy and Broadway World Regional Nominations. Her favorite role to date was Sibella in *A Gentleman's Guide to Love and Murder*. A former State Thespian Officer and winner of the Pacific NW's Teen Idol, she grew up dancing for the NBA's Portland Trail Blazers. She also loves working background for Netflix, Hulu, and A24, whilst serving as Miss Portland for the Miss America Organization. Next up, she'll be performing in *Candide in Concert* at the Conservatory!

Katherine Upton (*Contortionist*) Katherine is a circus artist who trains at Eastern Acrobatics & Circus and Circus Smirkus Camp. She is in 10th grade and enjoys dance and spending time with her cats.

Allie Villa (*Kiminuna, Governor's Wife, Dance Ensemble*) Allie is delighted to be back on stage and able to perform again! Local roles include Alice in *The Addams Family* with Arlington Friends of the Drama, Miss Andrew in *Mary Poppins*, and Flotsam in *The Little Mermaid*, both with Create Inspire Change Theater Company. Allie moved from the Bay Area three years ago, where favorite credits include Aquata in *The Little Mermaid* (TVRT), *Evita* (PCRT), and *In the Heights* (TVRT). Allie is a full-time theatre teacher with Boston Public Schools and a proud dog mama.

Angela Yam (*Katerina*) A Boston-based soprano, Angela joins Promenade Opera Project this fall in the premiere of Byron Asher's *The Bedbug* as the Bride and in Dvorák's *Rusalka* as Second Wood Sprite. As an Apprentice Singer at Santa Fe Opera in 2021, Angela performed as Cobweb in Britten's *A Midsummer Night's Dream* and covered *Agave* in the world premiere of John Corigliano's *Lord of Cries*. Angela has appeared as Mary Crawford in Dove's *Mansfield Park* with Opera Modesto and as the soprano soloist for Bach's *Magnificat* and Handel's *Messiah* with Camerata California. While completing her Graduate Diploma from the New England

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Conservatory, Angela performed as Blanche de la Force in Poulenc's *Dialogues of the Carmelites*, the Coloratura Soprano in Argento's *Postcard from Morocco*, the titular role in Cavalli's *La*

Calisto, and the soprano soloist in Haydn's *Die Schöpfung*. IG: @angelayamsoprano FB: @angelayamsoprano Website: www.angelayamsoprano.com

WHO'S WHO IN THE CREW

Zareh Artinian, Jr. (*Book, Director, Producer*) Zareh is author of the musical's book. The founder of Lightning House Players, Zareh is an experienced editor, writer, and producer of multimedia products. His works include writing the book to the musical, *Beneath the Skin*, which focused on de-stigmatizing mental health issues faced by young adults. He has also published over a dozen science fiction stories, non-fiction articles for middle-schoolers, and a novel for young adults. Zareh has taught various writing and media courses at Emerson College, Sacred Heart University, and Eastern Nazarene College. He has a B.S. from St. Joseph's College and an M.F.A. in Creative Writing from Emerson College where he studied dramatic writing. Zareh is eager to share this uplifting, original tale with audiences. He hopes it will inspire those who see it.

Kelvyn Koning (*Composer, Lyricist, Musical Director*) Kelvyn specializes in composing for choir and theatre and in performing as a countertenor and pianist. He recently completed his Master of Music in Composition from the Boston Conservatory at Berklee and has been commissioned to write pieces for Zeeland High School, Batesville High School, the Da Camera Singers, Quorum, and the Oriana Consort. He is currently the Director of Music at First Baptist Church of Melrose and teaches private lessons and theatre classes at the All Newton Music School. Kelvyn is a founding member of the Nightingale vocal ensemble and it is his goal to foster empathy, healing, and social justice for individuals and communities through music. You can follow the Nightingale Vocal Ensemble on Facebook.

Katherine Encarnação (*Choreographer*) Katherine has choreographed over 60 musicals throughout the greater Boston area, including shows at South Shore School of Theatre, BC High, Milton High, The Rivers School, and The Stadium Theater in Woonsocket, Rhode Island. Katherine has a B.F.A. in Dance from Rutgers University. She was a dancer and aerialist with Ringling Brothers and Barnum & Bailey Circus and a dance captain

on Princess Cruises, where she traveled the globe extensively. Katherine is also a dance teacher and certified Zumba instructor. She is thrilled to be working with both Zareh and Kelvyn to bring this beautiful story to life.

Elijah McTiernan (*Stage Manager, Fight Coordinator*) Elijah is a theatre artist and educator in the greater Boston area. Not knowing the word specialization, recent credits include stage management of *Godspell* at Firehouse Center for the Arts, sound design of *Inanna* at The University of Maine, musical arrangement of *As We Are - A Jukebox Musical*, and the roles of Christopher Boone in *The Curious Incident of the Dog in the Nighttime* and Jack in *Into the Woods*. Away from the stage, Elijah is a private vocal/piano/guitar instructor and middle school Music Teacher. You could make a fair assumption that he's excited to be returning to live theater and the community that comes with it. Thanks to Mom, Dad, Johnny, Ari, and the audience that helps theater like this come to life.

E. Rosser (*Costumer, Specialized Props*) Rosser moonlights as a backstage wizard and a freelance designer in the Boston theater scene, saving daytime for mundane things like engineering and science writing. Among her favorite creations are 8-foot-tall giraffe puppets, hospital gowns (think "evening," not "surgical"), ro-coco zombies, and drag queen metamorphoses -- plus, she's a sucker for putting a fantastical spin on history. See more of her work online at machinationsbyrosser.weebly.com!

Jessica "JP" Pizzuti (*Set Fabricator*) JP is currently the Faculty Technical Director for Tufts University, and is a freelance technical director and fabricator in the greater Boston area. They have held positions with The Huntington Theatre Company, The Boston Opera Collaborative, SpeakEasy Stage Company, Harvard University, Barrington Stage Company, Cortland Repertory Theatre, UMass Lowell, and The Ogunquit Playhouse.

WHO'S WHO IN THE CREW

Luke Hall (*Visual Artist, Background Projections*) Luke is responsible for creating the original 3D animated projections that will be used for *The Glassblower's Daughter's* backdrops. Luke specializes in 3D Animation and Environment Design. He studied Film and Media Arts and Temple University and works as a freelance consultant for brands and organizations. He strives to push computer graphics beyond its capabilities in order to tell powerful stories. Luke harnesses new media like Virtual Reality, Augmented Reality, and programming to transform primitive concepts into forward-thinking ones. His work is rooted in escapism, fantasy, and surrealism. Luke was drawn to this production by its integration of digital and live performance art.

Susan Ramey (*Graphic Designer*) Sue is a long-time Quincy resident who was born in a place and grew up in a time where girls had few options of what they could be when they grew up. Kindergarten introduced her to tempera paints which inspired her to a life of creating. She is currently senior designer at a small, private college with a history of theatre excellence. In her freelance life she has designed for local theatre companies and educational institutions. Her poster designs for over 50 productions are her proudest accomplishments, and she is honored to be part of this crew and world premiere of *The Glass Blower's Daughter*.

Jodi Purdy-Quinlan (*Casting Director*) comes to Lightning House Players with 40 years of theatre experience as an actor and director (1971-2011) and 40 years of casting experience (1981-2021). She began casting in 1981 and

became the secret weapon behind the scenes for casting directors in Boston through the 80s and 90s.

Cori Couture (*she/her/hers*) (*Audio Description Coordinator and Secondary Audio Describer*) Cori has provided description for TV programs, films, and upwards of 75 Boston-area live shows. During the pandemic, she worked with several theatres to integrate audio description into their innovative online productions. In the early days of WGBH's Descriptive Video Service (DVS), Cori wrote description for PBS programs and for movies on home video. More recently, she has worked with DVS to narrate description for a slate of Paramount films, as well as for NASA, the 9/11 Museum, and Disney Parks. Cori, who has spina bifida, proudly identifies as a person with a disability. For her master's degree, she created a one-woman show about how the arts shaped and buoyed her through life's challenges. She wants everyone to know that people with disabilities lead all kinds of lives and can have any job!

Laura Pailer (*she/her/hers*) (*Primary Audio Describer*) Laura has been a describer for over 15 years. She started her career at WGBH Boston, where she wrote description for children's shows, dramas, and even motion pictures. While she has since moved into the corporate world, her passion for describing has not dwindled. She's provided live description for the majority of Broadway in Boston's shows, with recent favorites including *Hamilton* and *Dear Evan Hansen*. Laura lives in Littleton, Mass. with her husband and three (soon to be four) children. She is thrilled to be describing for you today.

Weapons provided by Forte Stage Combat – www.fortecombat.com



a | s | g
Photography

Aliza Stern Guyer

Photographer,
Greater Boston area

Family, Business, Events

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617.319.1157 (mobile)





www.LightningHousePlayers.com

*We hope you enjoy the show!
Thank you for your patronage.*

Your support has been crucial to bringing this production to life. If you enjoyed what you saw, we hope you will spread the word about this show.

The persistence of COVID continues to be a factor affecting the attendance of indoor theatre. We'd be grateful if you would consider checking out our fundraising campaign. Your donation will go towards supporting the dozens of talented individuals involved in the show's production. Simply scan the QR code below to check it out.

On behalf of the entire cast and crew,
THANK YOU for supporting the arts.



<https://fundraising.fracturedatlas.org/lightning-house-players/campaigns/3453>

*Lightning House Players is a sponsored project of
Fractured Atlas, a non-profit arts service organization.
Contributions for the charitable purposes of Lightning House Players
must be made payable to "Fractured Atlas"
and are tax-deductible to the extent permitted by law.*